

Elected Members.

- Messrs.—
 1. Mallikarjuniah
 2. Mala Yane Thimmanna
 3. Budappagowda

- Messrs.—
 4. Edakana Siddanna
 5. Nadig Seetharamappa

Nominated Members.

6. Mr. Mallikarjuniah, Patel | 7. Mr. S. Hiriyanniah, Shanbhog

T. RAMAIA,
Deputy Commissioner.

MYSORE RAILWAYS.

EXECUTIVE ENGINEER'S OFFICE, BANGALORE.

Notification dated 12th November 1937.

Owing to redistribution of jurisdiction between Mysore and Bangalore Engineering Districts, the Mysore-Arsikere Railway Section has been handed over to the Senior Executive Engineer, Mysore Railways, Mysore, from 1st November 1937. All correspondence pertaining to Mysore-Arsikere Section may be addressed to Senior Executive Engineer, Mysore Railways, Mysore, in future.

The Office of the Executive Engineer, Mysore Railways, Hassan, has been shifted from Hassan to Bangalore City from 10th November 1937, and it is located in Block No. 54 near the M. & S. M. Railway Workshops (old Loco Office of M. S. M. Rly.)

M. RAMAIA,
Executive Engineer.

UNIVERSITY OF MYSORE.

Notification No. 9676, dated 6th November 1937.

The following are the special subjects or periods prescribed in the different branches of the course of studies for the Master's Degree Examination of 1939.

(a) M.A.**I. ENGLISH.****Paper I.**

Special Period : The Romantic Period : Poetry.

Paper II.

Special Period : The Romantic Period : Prose.

Paper III.

Special Author : Milton.

Paper IV.

Special Author : Prescribed texts.

There should be a general study of the special period, particular attention being paid to the prescribed texts. Annotation questions will not be set.

In the study of the special author, there should be a comprehensive study of his Life and English works, and a detailed verbal study (involving annotation) of the prescribed works.

TEXT-BOOKS.**I. Special Author : Milton :—**

Lycidas, Comus, the Sonnets, Paradise Lost, Books I-IV and the Tractate of Education.

II. Special Period : The Romantic Period.**Section A—Poetry.****Wordsworth :—**

1. The Prelude ; Selections. Ed. by B. Groom (Macmillan & Co.).

2. The following poems :—

" My heart leaps up when I behold "

Lucy.

Influence of Natural Objects.

" Strange fits of passion have I known "

" She dwelt among the untrodden ways "

Ruth.

Michael,

Laodamia.

To the Small Celandine.

To the Same Flower.

To the Daisy.

To the Same Flower.

To a Skylark.

To the Cuckoo.

" She was a phantom of delight "

" Oh Nightingale, thou surely art "

" Three years she grew in sun and shower "

" A slumber did my spirit seal "

The Reverie of Poor Susan.

Stepping Westward.

To a Highland Girl.

Hart-Leap Well.

Lines Composed a Few Miles above Tintern Abbey.

Ode to Duty.

3. The following sonnets :—

" The world is too much with us : late and soon "

" Earth has not anything to show more fair "

" It is a beauteous evening, calm and free "

On the Extinction of the Venetian Republic.

" Milton ! thou shouldst be living at this hour "

" Great men have been among us; hands that penned "

" When I have borne in memory what has tamed "

4. Ode. Intimations of Immortality from Recollections of Early Childhood.—
Coleridge :—

The following poems :—

The Rime of the Ancient Mariner.

Destruction of the Bastille.

Sonnet to Bowles (both versions).

Hymn before Sunrise, in the Vale of Chamouni.

Monody on the Death of Chatterton (2nd version).

Christabel.

Dejection : an Ode.

Ode on the Departing Year.

The Aeolian Harp.

Fears in Solitude.

France : an Ode.

Frost at Midnight.

This Lime-tree Bower my Prison.

Love.

The Pains of Sleep.

Keats :—

Hyperion.

The Eve of St. Agnes.

Isabella.

Lamia.

Sleep and Poetry.

The Odes.

Shelley :—

Alastor.

Prometheus Unbound.

Adonais.

Hymn to Intellectual Beauty.

The Sensitive Plant.

Byron :—

Cain.

Childe Harold (Canto IV).

The Vision of Judgment.

Scott :—

The Lay of the Last Minstrel.

Section B—Prose.

Coleridge :—

Coleridge's Literary Criticism (Oxford Miscellany)—the sections on Wordsworth and Shakespeare.

Wordsworth :—

Wordsworth's Literary Criticism (Oxford Miscellany)—the following :—

Preface to Lyrical Ballads.

Appendix to Preface to Lyrical Ballads.

Essay Supplementary to Preface (1815).

Southey :—

The Life of Nelson.

Scott :—

Old Mortality.

The Bride of Lammermoor.

Burke :—

Thoughts on the Cause of the Present Discontents.

Shelley :—

A Defence of Poetry.

De Quincey :—

Joan of Arc.

The English Mail Coach.

Haslitt :—

The Spirit of the Age.

Jane Austen :—

Pride and Prejudice.

Emma.

Lamb :—

The Essays of Elia.

II. KANNADA.

Paper I: Kannada Literature (a selected period—Vachanakaras of the 12th century).

III. SANSKRIT.

Papers III and IV.

Optional Group.

Alamkara

TEXT-BOOKS.

Veda.

Papers I and III.

Prescribed for Study.

1. Siddhanta Kaumadi, Svāra and Vaidika Prakaranas.
2. Yaska—Nirukta (Upodghāta).
3. Macdonell: Vedic Reader. Suktas.
 1. Savitr, i. 35.
 2. Vishnu, i. 54.
 3. Rudra, ii. 33.
 4. Brihaspati, iv. 50.
 5. Mitravaruna, vii. 61.
 6. Visvedevas, viii. 29.
 7. Funeral Hymn, x. 14.
 8. Purusha, x. 90.
4. Aitareya Brahmana: Book VIII.

Recommended for Study.

1. Macdonell: Vedic Grammar.
2. Macdonell: Vedic Mythology (Encyclopaedia of Indo-Aryan Research).

3. Bloomfield : Religion of the Vedas.
4. Arnold : Vedic Metre.
5. Max Muller : History of Ancient Sanskrit Literature.
6. Winternitz : History of Indian Literature, Vol. I.
7. The Cambridge History of India, Vol. I. (Ancient India).

ALAMKARA.

Papers III and IV.

Prescribed for Study.

1. Natya Sastra (Gaekwad Oriental Series).
Vol. I. Chapters V and VI.
2. Dhvanyaloka. Chapters I and IV.
3. Vyakti-Viveka. Chapter I.

Recommended for Study.

- S. K. De. History of Indian Poetics.
E. G. Richards. Principles of Poetry.
Croce. Aesthetics.
P. V. Kane : History of Alamkara Literature.
Butcher : Aristotle's Poetics.

IV. PERSIAN.

Paper III : The Development of Persian Odes and Masnavi from 950 to 1050.
Paper IV : The Historical and Biographical Literature in Persian.

V. HISTORY.

Paper IV : A special period of History :—

Mahenjo-Daro Or Modern Europe from 1878 to 1914.

VI. ECONOMICS.

Papers III and IV : A special subject—

Paper III : The Indian Tariff.

Paper IV : The Indian Money Market.

VII. MENTAL AND MORAL SCIENCE.

Thesis.

(b) M. Sc.

I. MATHEMATICS.

Papers III and IV : to be prescribed later.

II. PHYSICS.

Papers III and IV : Electromagnetic Waves and their applications.

III. BOTANY.

Papers III and IV :

Any two of the following subjects :—

1. Pteridophytes.
2. Ecological Anatomy.
3. Special Cytology.

NOTE.—The subjects shall be selected in a manner not involving the setting of more than two papers in all.

IV. GEOLOGY.

Thesis in lieu of Papers III and IV.

V. ZOOLOGY.

Papers III and IV :

Any one of the following three subjects :—

1. Amphibia of Mysore.
2. Reptiles of Mysore.
3. Mammalian Embryology.

NOTE.—All the candidates will be required to offer only one of the above subjects.

By Order,

V. GOPALASWAMI AIENGAR,
Registrar.